

Nov. 29, 1982

Dear Mr. Weisberg:

I hope this letter finds you & Mrs. Weisberg well. I will be in the WASHINGTON D.C. Area Dec 15-16 to visit the NIH (National Institute of Health) for a check-up. I had a tumor removed several years ago & they like to keep track of my progress.

My computer application is coming along, I have documented quite a few of the existing photographs taken at the assassination scene & related medical & ballistic reenactment.

My reason for writing (besides saying hello, etc.) is two fold. First I met Wallace Milam & we have talked in great lengths. I find him extremely knowledgeable & reasonable, although he and Lifton share the altered body theory. Anyway, as an "expert" he went along with a local news person from an <sup>-TV</sup> KBS station to interview James Earl Ray. He has a 3 hour tape of the interview that he will provide you if you might be interested. If so I would be more than happy to arrange it & bring it up with me, later during my Dec trip to NIH. He also has a complete series of photos of the King assassination scene, that he's willing to share, if you can use these.



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My second request is I have evolved into a particular interest in Oswald & the Tippet murder. I would appreciate your assistance in any and all information that you might have access to regarding this vital piece of the assassination puzzle. I think if any light can be shed on this aspect of the case it may open up many eyes and minds to the actual events of that day.

As always, I appreciate your counsel and advice. Please let me know if Wallace's tape & photos may be of interest to you.

Sincerely,

Bob Berr



Dear Bob,

12/6/82

We both have checkups on the 15th. With luck I'll be home from mine not much after 1 p.m. If the surgeon has an emergency I might be a little later. Hope we both get good reports!

Look forward to seeing you (both?) again.

I presume you have Dick Sprague's list of photogs, published in Computers and Automation.

Wallace is a fine and intelligent person. He is not the only one with whom I disagree with regard to Lifton's book, if not also Lifton. But while you are here, if I can recall where I've filed it, you can look at the MDW records Lifton got and see for yourself that he had the obvious explanation of the second copter. It was MDW's, with the minor guard.

With regard to the Ray tape, while I doubt if he said anything new and probative, maybe I should listen to it. I've been toying with the idea of getting a stereo cassette, an-fm radio, walking midget with phones, to use when I walk in the local mall. The reason I haven't is that I've not found one that is that small and gets decent reception on the Washington public stations, which are the only ones we listen to, except for news on am radio. I can't afford the Sony F8, which I heard here, not at the mall, and its performance was fantastic here. But another one is advertised for closer to what I can accommodate on my Social Security check, and I'll check it later this week, when I'm near that store. If I can't get one with a radio that performs well enough, I might get just the walking model stereo cassette player and listen to my own tapes as I walk, and then I can also listen to such things as Jimmy's newest. I interviewed him for days in jail and what he told me that is not immaterial is without corroboration. It relates to his alibi. So, I guess the answer is that I'd appreciate cassettes of that interview.

Yes, I can use photos of the crime scene. I have some of those of the Memphis police, from the FBI, and its own and later shots, made for the use of the Exhibits Division, which made the lockup used at the minitrial. Another others, or completions of the police's, would be fine. I also don't have those of the black photog whose name begins, I think, with a W, or of the woman photog from the St. Louis paper, black weekly, as I recall. I've seen those in the C-A and -S morgues but they would not let me have prints.

On Tippit, I have two files plus the Dallas index, which should refer to the main file records that I also have. As I went through them I made copies for subject filing, as you know. I also had a simple file of info preceeding my FOIA records. I may have a separate one on the autopsy. But you are welcome to any of this you want.

Please thank Wallace for me.

I also have the DPD Tippit personnel file, originally withheld.

According to Jerry, Jimmy has prepared an hour-long cassette of his story that he plans to sell. I don't have it and don't expect it to have any significance.

Best wishes,